

## 2025 Provincial Qualifying - Classical Woodwinds

### Classical Woodwinds - Levels 1-5 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
39001 - Level 1 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
39002 - Level 2 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
39003 - Level 3 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
39004 - Level 4 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
39005 - Level 5 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

### Classical Woodwinds - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

- Levels 6 & 7: **Fifteen (15) minutes**
- Levels 8 & 9: **Twenty-five (25) minutes**
- Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
16001 - Level 6 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
16002 - Level 7 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
16003 - Level 8 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
16004 - Level 9 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00



# Music Festival 2025

## 2025 Provincial Qualifying - Classical Woodwinds Syllabus

### Classical Woodwinds - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
16005 - Level 10 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

### Classical Woodwinds - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for your particular instrument.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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# Music Festival 2025

## 2025 Provincial Qualifying - Classical Woodwinds Syllabus

### Classical Woodwinds - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
16006 - Diploma <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

## **Classical Woodwinds - Open - Solo**

### **DEFINITION**

- Open Woodwind competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

### **PERFORMANCE REQUIREMENTS**

In the Classical Woodwinds Open class, competitors will **present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.**

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
16007 - Open <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

## Classical Woodwinds - Adults - Solo

### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
16008 - Adults - Ages 29 and Above <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

### Classical Woodwinds - Duets and Trios

#### PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only.**

**Competitors must enter the category that matches the oldest level of the competitors.**

The maximum performance time for each level is listed below:

- Beginner Levels (Ages 6-8): **Ten (10) minutes**
- Primary Levels (Ages 9-10): **Ten (10) minutes**
- Elementary Levels (Ages 11-12): **Ten (10) minutes**
- Junior Levels (Ages 13-14): **Fifteen (15) minutes**
- Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**
- Senior Levels (Ages 17-18): **Twenty (20) minutes**
- Amateur Adults (Ages 29 and Above): **Ten (10) minutes**
- Adult & Child: **Ten (10) minutes**
- Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
39010 - Beginning Level - Ages 6-8 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39011 - Primary Level - Ages 9-10 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00



### Classical Woodwinds - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
39012 - Duets and Trios -Elementary Level - Ages 11-12 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39013 - Junior Level - Ages 13-14 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39014 - Intermediate Level - Ages 15-16 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39015 - Senior Level - Ages 17-18 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39016 - Advanced Level - Ages 19-28 <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39017 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39018 - Adult and Child <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00
39019 - Teacher and Child <i>At Provincials this class is Virtual.</i>	\$54.00	\$56.00	\$52.00